



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado  
**Next Mtg.- January 11, 2023**



## THE VIEWFINDER

### NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



***“Sunrise over Washington Gulch” by Bob Panick***

## **Club Officers for 2023**

**President**

**Karen Morris**

**Vice President**

**Debbie Milburn**

**Treasurer**

**Ken Read**

**PSA Representative**

**Bill Holm**

**Newsletter Editor**

**Nancy Ellis**

**Digital Competition Facilitator** **Bruce du Fresne**

**Competition Coordinator/FB Facilitator** **Gayle Short**

**Webmaster**

**Bill Rose**

## THE PRESIDENT'S CORNER

### KAREN MORRIS

Sincere thanks to all attendees of our December Salon and Potluck! We enjoyed lots of great conversation, good suggestions for next year's event, generous helpings of delicious food, and really enjoyed and discussed the many stunning prints that were displayed. The new "system" of submitting digital images for the print entries, and then bringing the actual prints to the Potluck seems to be a success. This allows the three judges to do the judging via Zoom.

We were fortunate to welcome back our Salon judging team from 2021. It was very instructive to listen to their discussions about individual images, and reassuring to see how professional and thoughtful their comments were, and to learn their criteria for making their decisions.

The subjects for our Salon 2023 are:

#### **Prints**

PPCC Award: Water in any form ~ solid (ice), liquid, vapor (fog, steam)

President's Award: Street Photography

Open

#### **Digital**

Memorial Award: Sunrise/Sunset

Editor's Award: Four Legged Babies

Open

Creative

Subjects for monthly competitions for 2023 are in the newsletter.

In Eli Vega's book, Right Brain Photography, he stresses that the photographer look with his/her eyes, but also see with imagination...what could be created. "I don't see what my eyes see. I imagine what I can create from what my eyes see."

As Vega says, "I don't look for subjects. I see light, shadows, lines, shapes, form, mood, etc. The subject(s) my eyes see becomes secondary." When you allow your imagination to be an essential part of your photography, you'll know where you need to be with your camera, and what left-brain adjustments you need to make, in order to create your desired final image.

I hope your holidays were filled with family, friends, and fun. May 2023 be a year full of peace, love, hope, and many opportunities to capture amazing and unique photographs.

## **2022 PPCC Salon Winners**

### **Prints:**

**PPCC Award - Vertical**

**“Looking Up” by Bob Panick**

**President’s Award - Abstract**

**“Algea” by Ken Read**

**Open -**

**“Crested Butte Water Fall” by Bob Panick**

### **Digital:**

**Bill Lloyd Award - Mountains**

**“Sunrise over Washington Gulch” by Bob Panick**

**Editor’s Award - Through a Window or Portal**

**“What’s on the Other Side of the Bridge” by Karen Morris**

**Open - “The Crossing” by Sally Jensen**

**Creative - “Full Moon Tree Hug” by Shawn Dokken**

## **Final 2022 Monthly Winners**

**Prints - Ken Read**

**Digital - Debbie Milburn**

**Creative - Bill Holm**



**Pikes Peak Camera Club Subjects for 2023**

January 11	Stairways
February 8	Geological Formations
March 8	Sand
April 12	Bridges
May 10	Reflections
June 14	Broken
July 12	Animals in their natural environment
August 9	Petrified
September 13	Delicate
October 11	Music/Musical Instruments
November 8	Planes, Trains, Automobiles
December	Salon

